

Webpage Project Checklist

Content

- Is the narrative your own writing? Is it a synthesis and analysis of the sources you used in your research, rather than merely a paraphrasing of information found elsewhere?
- Does the narrative offer an interpretation of the chosen topic? Does it offer historical analysis and argumentation (as opposed to merely being an encyclopedia-style entry such as might be found on Wikipedia)?
- Are you writing efficiently? Have you eliminated unnecessary words and sentences to make the entry as concise as possible while still being informative?
- Is the narrative well-organized, with clear and descriptive headers as necessary?
- Have you chosen appropriate "artifacts" (primary sources) for the webpage?
 - Did you find the sources through your own research? NB: You may use sources assigned for class, but only 1 primary source and 1 secondary source may count towards the requirement.
 - Do you have at least 1 textual source?
 - Do you have at least 1 image or audio/visual source?
 - Do you have a total of 4-5 "artifacts"?
 - Are your sources in the public domain (and thus may be uploaded without securing extra permissions) or available online (and thus linkable)?
- Are your "artifacts" incorporated into the narrative, as a means to illustrate the points that you are making?
- Do you have a "for further reading" section at the end, where you list the secondary sources you consulted in your research (at least 3-4 secondary sources)?
- Have you provided appropriate citations for quotations, paraphrased ideas, and images? NB: Image citations can be put directly under the image, with a link to the original website where the image was found. Citations for quotations and paraphrased ideas can be integrated into the narrative itself, provided that full citations are given in the "for further reading" section, with links to online sources.

Appearance

- Is the text easy to read? Consider the layout, spacing, font style and size, color, etc.
- Are the images high-quality images? Are they formatted well? Consider the image dimensions, whether images should be cropped to remove edges or to focus on a certain aspect, and whether images are of an appropriate resolution for the size.
- Are the text, images, and any other features on the page arranged well? Do they compliment each other? Is the text arranged around the images, so that the images are integrated into the page?

Technical Issues

- Have all URLs (web addresses) been turned into hyperlinked text? For example, rather than writing out the whole web address (<http://...>), select appropriate text and turn it into a hyperlink embedded in the text.
- Do all your links work?
- Does everything appear on the page as intended?

For additional resources, including information about public domain, links to public domain image collections, and resources for website building, please see "Public History / Digital Humanities Resources" sub-module under the Resources module on Brightspace.